

*TRANSMISSION OF VALUES, HERITAGE AND CULTURE in Southern Caucasus.*

I would like to talk about the women of Caucas because it is my homeland. I will use its history and my own life experience. Long ago Greek myth talked about Amazonian Women. Was this just legend or based on real history? Surely, history reflects reality and I will talk about the history of Amazon Women in my nation.

During the centuries in South Caucas; cultures, religions and languages change. Historians call this place an ethnography museum. In this area, especially in the mountainous regions, lived many nations representing three world religions and elements of paganism. In spite of that, they have a similar mentality which combined them together that I will discuss in my talk.

Hospitality, a very important role of all Caucas nationalities, a major role played by women. She must know how to serve guests, learned from youth.

Women not only are wives and mothers, but perfect managers in all aspects of social life. This is the portrait of Caucas women today. But Asian traditions are still alive: weddings, family ties, cuisine, etc. I will develop this in my talk.

From ancient times we have fairy tales, legends, songs, dance. Not one celebration goes without that. And here, the central figure – women.

In conclusion I would discuss the art of tapestry making. In the Caucas, this is women's art. Patterns came to us from very ancient times, with very little change through the centuries. Girls made tapestry as part of their dowry. That heritage continues from generation to generation.